

# Into Uncertainty — Press Photo Preview

Sheet 4 of 4 · REF 46–60 · 15 of 60 final press photos · Full-resolution files & captions in Press Images folder



## REF 46 [LANDSCAPE]

IntoUncertainty\_46\_MamaEspinozaSignpostElRosario.jpg  
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The BajaXL stopped at Mama Espinoza and explored its storied past going back before it became a checkpoint for the first Baja 1000 race in 1967.



## REF 47 [LANDSCAPE]

IntoUncertainty\_47\_CardonDesertLandscape.jpg  
Towering cardon cacti frame the desert against a distant mountain backdrop somewhere along the trails in Baja.



## REF 48 [RALLY]

IntoUncertainty\_48\_DerekDrivingDaySeven.jpg  
Derek Bays flashes a "shaka" to crews back-tracking their route after they became stuck behind a cattle fence and were forced to turn around on day seven of the rally.



## REF 49 [PORTRAIT]

IntoUncertainty\_49\_DesertSkullSelfie.jpg  
Director Ryan Christen holding up a trailside find on day three of the BajaXL Rally.



## REF 50 [PORTRAIT]

IntoUncertainty\_50\_NightRecoveryUnderTruck.jpg  
Emma, a BajaXL participant and film crew member, helps dig out her father's truck after their crew got stuck at night, off-trail and out of communication, during a solo exploration of unmapped trails.



## REF 51 [PORTRAIT]

IntoUncertainty\_51\_TrailsideAtDusk.jpg  
Derek Bays, principal cast and Associate Producer standing in front of his truck, "Sandy Dufrane" the film's rolling studio and expedition rig.



## REF 52 [PORTRAIT]

IntoUncertainty\_52\_VooDooRacingCheckpoint.jpg  
Dave, one of the unofficial rally organizers, and Baja guru leaves a VooDoo racing sticker on a cattle gate as a trail marker and easter egg for other participants.



## REF 53 [CONNECTION]

IntoUncertainty\_53\_LocalFamilyConnection.jpg  
Derek's grandmother, and BajaXL Rally participant, receives Spanish lessons from a local boy as teams pick up supplies "in town" before starting day eight of the BajaXL rally.



## REF 54 [SANDY]

IntoUncertainty\_54\_RyanDerekPoseWithSandy.jpg  
Ryan and Derek pose with their rig, "Sandy Dufrane," on the morning of day two.



## REF 55 [SANDY]

IntoUncertainty\_55\_SandyNightCampTent.jpg  
"Sandy" (Ryan and Derek's Baja rig) transitions from rolling studio to home for the night, under a clear, star-filled Baja sky at the end of day seven.



## REF 56 [SANDY]

IntoUncertainty\_56\_NavGearLeavingLaPaz.jpg  
Derek and Ryan's (the filmmakers) rolling studio and Baja rig, "Sandy Dufrane," included navigation displays, comms systems, satellite communicators, cameras, and real-time film control systems.



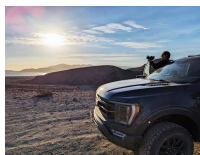
## REF 57 [SANDY]

IntoUncertainty\_57\_SandyDufraneCapableBajaPlatform.jpg  
The filmmakers rolling studio and Baja rig, "Sandy Dufrane" proved a capable Baja platform – despite a few notable and troubling challenges along the way.



## REF 58 [SANDY]

IntoUncertainty\_58\_CameraGearRigInCab.jpg  
Derek and Ryan (the filmmakers) built up Derek's daily driver into their Baja rig, "Sandy Dufrane" – serving as rally truck, camping platform, and rolling film studio with full GPS navigation, satellite comms, and camera gear.



## REF 59 [SANDY]

IntoUncertainty\_59\_SandyCoastalOverlook.jpg  
Director and filmmaker Ryan Christen captures video of the "seventh greatest view in the world" from the crew's rolling studio on the morning of day three overlooking Bahia De Los Angeles.



## REF 60 [SANDY]

IntoUncertainty\_60\_MobileCommandCenterSunset.jpg  
Director and filmmaker Ryan Christen cataloging footage along the trails in the crews rolling studio and Baja rig, "Sandy Dufrane."